

# SUITE

## for Flute, Cello and Piano

### 3. Lyrical Piece

Score

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*Affettuoso* ♩ = 60

Flute

*mp*

Cello

*mp*

Piano

Fl.

*mf* *f*

Vlc.

*mf* *f*

Pno.

*mp* *mf*

## Hazlerig- Lyrical piece for flute, cello and piano Score

Fl. 15 *mp*

Vlc. 15 *mp*

Pno. 15 *mp*

This system contains measures 15 through 20. The flute part (top staff) features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The cello part (middle staff) mirrors the flute's melody in the lower register. The piano part (bottom staff) provides harmonic support with chords and moving lines in both hands. A crescendo hairpin is present in the piano part, leading to a mezzo-piano (*mp*) dynamic marking.

Fl. 21 *mf*

Vlc. 21 *mf*

Pno. 21 *mf*

This system contains measures 21 through 26. The flute part (top staff) continues the melodic development, including a sharp sign (#) in measure 25. The cello part (middle staff) follows the flute's line. The piano part (bottom staff) continues with harmonic accompaniment. A crescendo hairpin is visible in the piano part, leading to a mezzo-forte (*mf*) dynamic marking.

## Hazlerig- Lyrical piece for flute, cello and piano Score

Fl. 27

Vlc. 27

Pno. 27

This system contains measures 27 through 33. The Flute part features a melodic line with eighth-note patterns and slurs. The Violoncello part provides a harmonic accompaniment with similar rhythmic values. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A crescendo hairpin is visible in the piano part between measures 30 and 33.

Fl. 34

Vlc. 34

Pno. 34

*mp* *mf*

*mp* *mf*

*p*

This system contains measures 34 through 40. The Flute part continues its melodic development, with dynamic markings of *mp* and *mf*. The Violoncello part also shows dynamic markings of *mp* and *mf*. The Piano part features a series of chords in the right hand, some with accents, and a rhythmic pattern in the left hand. A piano (*p*) dynamic marking is present at the beginning of the system.

## Hazlerig- Lyrical piece for flute, cello and piano Score

This musical score is for a lyrical piece for flute, cello, and piano. It is divided into two systems, each containing three staves. The first system covers measures 41 to 47, and the second system covers measures 48 to 54.

**First System (Measures 41-47):**

- Flute (Fl.):** Measures 41-47. The melody consists of eighth and sixteenth notes, mostly in the treble clef. A *subito p* (sudden piano) dynamic marking is placed below the staff at measure 42.
- Cello (Vlc.):** Measures 41-47. The melody consists of eighth and sixteenth notes, mostly in the bass clef. A *subito p* dynamic marking is placed below the staff at measure 42.
- Piano (Pno.):** Measures 41-47. The left hand plays a steady eighth-note accompaniment. The right hand plays chords, starting with a *p* (piano) dynamic marking at measure 42.

**Second System (Measures 48-54):**

- Flute (Fl.):** Measures 48-54. The melody continues with eighth and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is placed below the staff at measure 50.
- Cello (Vlc.):** Measures 48-54. The melody continues with eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is placed below the staff at measure 50.
- Piano (Pno.):** Measures 48-54. The left hand continues its eighth-note accompaniment. The right hand plays chords, starting with a *mf* dynamic marking at measure 48.

## Hazlerig- Lyrical piece for flute, cello and piano Score

55

Fl.

*mf*

Vlc.

*mp*

Pno.

64

Fl.

*mp*

Vlc.

*mf*

Pno.

*mp*

*subito p*

This musical score is for a lyrical piece for flute, cello, and piano. It is divided into two systems, each containing three staves. The first system covers measures 72 to 79, and the second system covers measures 80 to 86. The flute part (Fl.) is in treble clef, the cello part (Vlc.) is in bass clef, and the piano part (Pno.) is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

72

Fl.

Vlc.

Pno.

80

Fl.

Vlc.

Pno.

*mf*

*mp*

## Hazlerig- Lyrical piece for flute, cello and piano Score

86

Fl.

rit. *p*

Ritard poco a poco

Vlc.

rit. *p*

Ritard poco a poco

Pno.

subito *p* rit.

Ritard poco a poco

Detailed description: This system contains measures 86 through 91. The Flute part (Fl.) begins with a melodic line in measure 86, marked with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. The Violoncello part (Vlc.) provides a harmonic accompaniment with eighth notes, also marked *p* and *rit.*. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked *p* and *rit.*. The tempo marking 'Ritard poco a poco' is present for all three instruments.

92

Fl.

Vlc.

Pno.

Molto Rit.

Detailed description: This system contains measures 92 through 96. The Flute part (Fl.) continues the melodic line with slurs. The Violoncello part (Vlc.) continues the accompaniment. The Piano part (Pno.) features a more active right hand with slurs and a 'Molto Rit.' (Molto Ritardando) instruction starting in measure 94. The left hand continues with a steady eighth-note accompaniment.